

Section 2.4

G1C07 (D) [97.305(c), 97.307(f)(3)]

What is the maximum symbol rate permitted for RTTY or data emission transmission on the 20-meter band?

- A. 56 kilobaud
- B. 19.6 kilobaud
- C. 1200 baud
- D. 300 baud

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G1C08 (D) [97.307(f)(3)]

What is the maximum symbol rate permitted for RTTY or data emission transmitted at frequencies below 28 MHz?

- A. 56 kilobaud
- B. 19.6 kilobaud
- C. 1200 baud
- D. 300 baud

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G1C09 (A) [97.305(c) and 97.307(f)(5)]

What is the maximum symbol rate permitted for RTTY or data emission transmitted on the 1.25-meter and 70-centimeter bands?

- A. 56 kilobaud
- B. 19.6 kilobaud
- C. 1200 baud
- D. 300 baud

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G1C10 (C) [97.305(c) and 97.307(f)(4)]

What is the maximum symbol rate permitted for RTTY or data emission transmissions on the 10-meter band?

- A. 56 kilobaud
- B. 19.6 kilobaud
- C. 1200 baud
- D. 300 baud

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G1C11 (B) [97.305(c) and 97.307(f)(5)]

What is the maximum symbol rate permitted for RTTY or data emission transmissions on the 2-meter band?

- A. 56 kilobaud
- B. 19.6 kilobaud
- C. 1200 baud
- D. 300 baud

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G1C13 (C) [97.309(a)(4)]

What must be done before using a new digital protocol on the air?

- A. Type-certify equipment to FCC standards
- B. Obtain an experimental license from the FCC
- C. Publicly document the technical characteristics of the protocol
- D. Submit a rule-making proposal to the FCC describing the codes and methods of the technique

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G1E03 (A) [97.221]

What is required to conduct communications with a digital station operating under automatic control outside the automatic control band segments?

- A. The station initiating the contact must be under local or remote control
- B. The interrogating transmission must be made by another automatically controlled station
- C. No third-party traffic may be transmitted
- D. The control operator of the interrogating station must hold an Amateur Extra Class license

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G1E09 (A) [97.115]

Under what circumstances are messages that are sent via digital modes exempt from Part 97 third-party rules that apply to other modes of communication?

- A. Under no circumstances
- B. When messages are encrypted
- C. When messages are not encrypted
- D. When under automatic control

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G1E11 (D) [97.221, 97.305]

On what bands may automatically controlled stations transmitting RTTY or data emissions communicate with other automatically controlled digital stations?

- A. On any band segment where digital operation is permitted
- B. Anywhere in the non-phone segments of the 10-meter or shorter wavelength bands
- C. Only in the non-phone Extra Class segments of the bands
- D. Anywhere in the 6-meter or shorter wavelength bands, and in limited segments of some of the HF bands

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G2E01 (D)

Which mode is normally used when sending RTTY signals via AFSK with an SSB transmitter?

- A. USB
- B. DSB
- C. CW
- D. LSB

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G2E04 (B)

What segment of the 20-meter band is most often used for digital transmissions (avoiding the DX propagation beacons)?

- A. 14.000 - 14.050 MHz
- B. 14.070 - 14.112 MHz
- C. 14.150 - 14.225 MHz
- D. 14.275 - 14.350 MHz

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G2E06 (B)

What is the most common frequency shift for RTTY emissions in the amateur HF bands?

- A. 85 Hz
- B. 170 Hz
- C. 425 Hz
- D. 850 Hz

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G2E07 (A)

What segment of the 80-meter band is most commonly used for digital transmissions?

- A. 3570 - 3600 kHz

- B. 3500 – 3525 kHz
- C. 3700 – 3750 kHz
- D. 3775 – 3825 kHz

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G2E14 (D)

What could be wrong if you cannot decode an RTTY or other FSK signal even though it is apparently tuned in properly?

- A. The mark and space frequencies may be reversed
- B. You may have selected the wrong baud rate
- C. You may be listening on the wrong sideband
- D. All these choices are correct

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G8A01 (B)

How is an FSK signal generated?

- A. By keying an FM transmitter with a sub-audible tone
- B. By changing an oscillator's frequency directly with a digital control signal
- C. By using a transceiver's computer data interface protocol to change frequencies
- D. By reconfiguring the CW keying input to act as a tone generator

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G8B08 (B)

Why is it important to know the duty cycle of the mode you are using when transmitting?

- A. To aid in tuning your transmitter
- B. Some modes have high duty cycles that could exceed the transmitter's average power rating
- C. To allow time for the other station to break in during a transmission
- D. The attenuator will have to be adjusted accordingly

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G8B10 (B)

What is the relationship between transmitted symbol rate and bandwidth?

- A. Symbol rate and bandwidth are not related
- B. Higher symbol rates require wider bandwidth
- C. Lower symbol rates require wider bandwidth
- D. Bandwidth is always half the symbol rate

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G8C03 (C)

What part of a packet radio frame contains the routing and handling information?

- A. Directory
- B. Preamble
- C. Header
- D. Footer

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G8C04 (C)

Which of the following describes Baudot code?

- A. A 7-bit code with start, stop, and parity bits
- B. A code using error detection and correction
- C. A 5-bit code with additional start and stop bits
- D. A code using SELCAL and LISTEN

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G8C07 (B)

How does the receiving station respond to an ARQ data mode packet containing errors?

- A. It terminates the contact
- B. It requests the packet be retransmitted
- C. It sends the packet back to the transmitting station
- D. It requests a change in transmitting protocol

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G8C10 (C)

How does forward error correction (FEC) allow the receiver to correct errors in received data packets?

- A. By controlling transmitter output power for optimum signal strength
- B. By using the Varicode character set
- C. By transmitting redundant information with the data
- D. By using a parity bit with each character

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G8C11 (D)

How are the two separate frequencies of a Frequency Shift Keyed (FSK) signal identified?

- A. Dot and dash
- B. On and off
- C. High and low
- D. Mark and space

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